

CATALOGUE Metropolitan Museum of Art

OF

JUL 1 1921
LIBRARY
PORCELAIN, FURNITURE,
& TEXTILES,

COMPRISING

The Property of Ernest Whitehorn, Esq.

119, Oxford Street, W. 1,

AND INCLUDING

A SMALL COLLECTION OF CURIOS FROM THIBET,
CHINESE PORCELAIN AND POTTERY, OF THE SUNG AND LATER PERIODS,
CHELSEA FIGURES, DRESDEN AND OTHER CONTINENTAL
PORCELAIN,

A COLLECTION OF TOBY JUGS, &c. ;

ALSO

CHIPPENDALE AND OTHER MAHOGANY FURNITURE,

A PANEL OF CHARLES I STUMP WORK, DATED 1630,

A FEW ORIENTAL CARPETS AND RUGS, ETC. ;

AND

A FINE SAVONNERIE CARPET,

The Property of His Grace the Duke of Grafton.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 6th of JUNE, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

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Mayfair 1784, 1785.

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CATALOGUE

OF

Porcelain, Furniture and Textiles.

Monday, June 6th, 1921.

The Property of a Gentleman.

A SMALL SELECTION OF CURIOS (MOSTLY OF
CHINESE WORKMANSHIP), OBTAINED IN THIBET.

LOT			
<i>Loues</i>	1	A porcelain Snuff Bottle, with raised work of dragons in coral red; another, painted with a dragon in the same colour; and a third, with plain green glaze, two with Thibetan silver stoppers	1 2
		6	
	2	A Snuff Bottle, in jade, with greenstone stopper; another, with red stopper; a third, in agate; and a fourth, in marble	1 5
<i>Loues</i>	3	Four Snuff Bottles, square, decorated in underglaze blue; and another, cylindrical, in blue and red	1 15
		10	
<i>Guest</i>	4	A cut-glass Snuff Bottle, in orange on yellow; another, in dark blue on opaque white; and a third, in crimson on speckled white	2 10
		6	
<i>Hutchell</i>	5	Two early cut-glass Snuff Bottles, circular, in crimson glass, both with Thibetan silver mounts	2 10
		4	
<i>Buett</i>	6	Three early cut-glass Snuff Bottles, two in crimson on white, and one in plain crimson glass, all with Thibetan silver mounts	3 10
		6	
<i>do</i>	7	A Snuff Bottle, in plain glass, painted with horses; two others, in clear orange and crimson; and a fourth, in opaque turquoise glass	1 2
		8	
<i>Harris</i>	8	A small Bowl, in opaque yellow glass; 5 in.; in woven bamboo case	2
		2	
<i>Buett</i>	9	A small Bowl, in green mottled jade of fine quality; 4 in.	3 10

- 10 An agate Libation Cup, supported on a branch, with leaves and flowers; $2\frac{7}{8}$ in. *Harris*
- 11 A VERY EARLY CLOISSONNÉ BASIN, on metal, with flat sides and rim, the bottom decorated with a household scene of a musical party; $15\frac{3}{4}$ in. *Soldman*
- 12 A pair of Cloissonné Vases, on metal, pear-shaped, four-lobed, closely decorated with flowers; 13 in. 2 *do*
- 13 A pair of Plates, in blue enamel on metal, scroll decoration in dark blue, red and green; $7\frac{5}{8}$ in. *Laure*
- 14 An old black lacquer Tray; $16\frac{1}{4}$ in. by $11\frac{1}{4}$ in. *Hetcher*
- 15 THREE SANDAL-WOOD IDOLS, gilt, of Sang-gye-shergathoba, the Creator of the Earth; Mey-yong-ga, his disciple, with staff and bowl, and Dorji Shemba, the God of Love; $5\frac{1}{2}$ in. to $6\frac{1}{4}$ in. 4 *Oldman*
- 16 A pair of Chinese porcelain Vases, with fine crackle, pear-shaped, decorated with raised goats in black; 9 in. 2 *Laure*
- 17 A Chinese blanc-de-Chine Beaker, of good quality; $8\frac{3}{4}$ in. *Morris*
- 18 AN EARLY CHINESE FIGURE of Wang (Doma), in blanc-de-Chine, with traces of lacquer colouring, the interior of the image being stuffed with various prayers; 13 in. *quest*
- 19 A pair of Chinese porcelain Vases, elongated oviform, decorated in blue with a horse and kyilins amongst waves; 17 in. 2 *Laure*
- 20 A Chinese porcelain Jar and Cover, oviform, decorated in blue with prunus on cracked ice; $11\frac{1}{2}$ in. 2 *quest*

The Property of a Lady.

CHINESE SUNG AND LATER PIECES.

- 21 A celadon Wine Pot, in the form of a peach, 6 in.; and a small Dish, incised with a floral pattern, $6\frac{1}{4}$ in. 2 *Harris*
- 22 A large celadon Dish, rush-mat pattern in centre, the rim with incised floral design; $17\frac{1}{2}$ in.; *Sung or early Ming* *do*
- 23 A large celadon Bowl, on three mask feet, crackled, with incised design; diam. $12\frac{3}{4}$ in.; *Sung or early Ming*; with wood stand *do*

Brown	24	A celadon shallow Bowl, with twisted handles, on short feet; 6 $\frac{3}{4}$ in.; <i>Sung</i>	1	12
Harris	25	A celadon Vase, baluster-shaped, incised design, crackled glaze, 8 in.; and another, 5 in., <i>Ming</i>	2	2
Brett	26	A Kwang Tung stoneware Kettle, with brown and green glaze, 17th century; and a Flower Pot, and wood stand	3	1
Harris	27	A Ching-te Chen Bowl, cream coloured with crackled glaze, 4 $\frac{1}{2}$ in., <i>Ming</i> , with wood stand; and a small Wine Cup	3	1
do	28	A blue and white porcelain Bowl, decorated with dragons and scrolls, 8 in., <i>K'ang-hsi</i> ; and a rectangular Bottle, decorated in green and coral red on underglaze blue, 9 $\frac{1}{2}$ in.	2	1 12
Harris	29	A cylindrical Pot for incense sticks, buff glaze with herring-roë crackle, 4 in., <i>K'ang-hsi</i> ; and an early Northern Chinese Bowl, with buff glaze, 6 $\frac{1}{2}$ in.	2	14
Harris	30	A tripod Incense Burner, with loop handles, tea-dust glaze; mark <i>Shi Fu</i> , <i>Ming</i> ; 6 $\frac{3}{4}$ in. diam.	1	
do	31	An Incense Burner, on three short legs, with red rust glaze; 7 $\frac{1}{2}$ in. diam.; <i>Ming</i>		5
do	32	An Incense Burner, with coffee-coloured glaze, 4 $\frac{3}{4}$ in., cracked; a small Chien ware Bowl; and an apple green Saucer	3	1 12
Harris	33	A foliated Bowl, with fine quality tea-dust glaze; 5 $\frac{1}{2}$ in.; <i>Ch'ing</i> dynasty		12
Kelly	34	A small cylindrical Vase and a Brush Pot, decorated with blue, crackled ground; a pair of blue and white Brush Pots, soft paste; and two others	7	14
Harris	35	A white crackle Cuspider; a small Stand, finely decorated in three colours, 4 $\frac{1}{8}$ in. by 2 $\frac{3}{4}$ in.; and two other Pieces	4	18
Harris	36	An old Chinese bronze Figure of a Duck; 7 $\frac{1}{2}$ in.	2	2 5

The Property of a Gentleman.

OLD CHINESE PORCELAIN, ETC.

Simons	37	A FAMILLE VERTE DISH, enamelled with a flowering tree with birds, the border of green and yellow diaper, with reserved panels of emblems; 14 in. diam.	4	15
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- 2 8 38 A Chinese Dish, decorated with a pineapple and leaves and flowers in red, blue, green and gold, 15 *in. diam.*; and a pair of oblong Dishes, richly decorated with tobacco-leaf design 3 *Sammon*
- 3 39 A dark blue Vase, inverted pear-shape, pencilled with a landscape in gold, and with dragon-shaped handles; 14 *in. high* do
- 8 10 40 A FAMILLE ROSE DISH, enamelled with flowers and foliage, with an inner border of red and gold, 16 *in. diam.*; and a famille rose Dish, enamelled with sprays of flowers and utensils in the centre, the border with peonies in scrolls, 15½ *in. diam.* 2 *Quit*
- 2 15 41 A FAMILLE ROSE DISH, ENAMELLED WITH A COCK AND FLOWERS, the border in pink, blue and green, covered with a diaper pattern; 14 *in. diam.* 1 *Ashley*
- 1 42 An Oriental Figure of a Laughing Sage, seated on a rock, his costume in enamelled blue with white designs; 7½ *in. high* do
- 4 10 43 A famille rose Bowl, the exterior enamelled with ladies and mandarins and a seller of fish, in the smaller panels are formal flowers, inside the bowl is a cock, 11¼ *in. diam.*; and another bowl, with floral decoration 2 *Sammon*
- 2 2 44 Two small sang-de-bœuf Bottles, and two others, about 2½ *in. high*; a turquoise blue splash Vase, 5¼ *in. high*; and a Chinese amber glass Bowl 6 do
- 2 45 A Japanese carved wood Model of a Toad and a Snake; a small bronze Koro and Lid; a bronze Figure of a Man reclining; a bronze Model of Bamboo Branches; a bronze Bowl; and a bronze Figure of a Man seated on a stag 8 *Quest*
- 1 12 46 A Japanese lacquer Box, with domed lid, 8¼ *in. by 7 in.*; another Box, with figures and trees inlaid with mother-o'-pearl, 12½ *in. by 7 in.*; a small circular lacquer Box, containing some carved peach stones; a Cloisonné enamel Dish, decorated with an exotic bird, 15 *in. diam.*; and a Japanese iron Dish, inlaid with birds and leafy trees in coloured metals, 12 *in. wide* 5 *Hope*
- 2 15 47 A Vase of flattened pear shape, decorated in blue and rouge-de-fer, with deer in a landscape, with black wood stand; 13½ *in.* 2 *Farab*
- 1 48 A brown crackle Bowl, having three feet and raised handles, 3¾ *in. high*; a blanc-de-Chine Bowl, with mask handles; and a crackle Vase; all with wood stands 6 *Morr*

- Lowell 49 Two famille rose octagonal-shaped plates, enamelled with roses and other flowers, $8\frac{3}{4}$ in. diam.; three famille rose octagonal-shaped plates, decorated with a tobacco-leaf design, $8\frac{1}{4}$ in. diam.; and a Nankin blue and white Plate, $8\frac{3}{4}$ in. 6 2 2
- Hampton 50 A Nankin blue and white Jar, decorated with flowering trees and birds, $6\frac{3}{4}$ in. high, with black wood stand and cover; a Nankin blue and white Bowl and Cover, $4\frac{1}{4}$ in. high, faulty; and a Nankin blue and white two-handled Vase, decorated with large lily figures, $6\frac{1}{4}$ in. high 6 2
- Withers 51 A Chinese Mug, decorated with views in blue panels, and with pink flowers, $4\frac{3}{4}$ in. high; and an old Imari beaker-shaped tall Mug 2 1 4

Other Properties.

- numous 52 A set of five Chinese porcelain Vases, $12\frac{1}{2}$ in., $10\frac{1}{2}$ in. (2), $9\frac{1}{4}$ in. (2), three with covers, decorated in polychrome with panels of Mandarin figures 7 12
- Bradbury 53 A Chinese porcelain Vase, pear-shaped, with orange glaze, decorated with kylin and clouds in blue, green and manganese; 13 in., neck cracked 18
- Withers 54 AN IMPORTANT CHINESE PORCELAIN VASE AND COVER, with mazarine blue glaze, closely decorated with a gilt pattern of lotus on a scroll background, metal hinge and hasp; 24 in. 7
- numous 55 A set of three Vases and Covers, $12\frac{1}{2}$ in., and two Beakers, Chinese, decorated with panels of famille rose flowers on a white granular ground; three faulty 8 3 5
- Lowell 56 A Chinese Cloisonné Figure of a Stork; 8 in. 4 5
- Arthur 57 A Battersea enamel Box, oval, the top painted with figures in a landscape; $3\frac{3}{4}$ in. 2 10
- Spers 58 A small Battersea enamel Box, casket-shaped, decorated with flowers, $1\frac{3}{8}$ in.; another—"The Alderman's Hobby"; and a Thimble Case 3 3 10
- Hope 59 A pair of small Worcester china Vases, decorated in blue with flowers and a bird; $4\frac{1}{4}$ in. 2 9

- 60 An old Sèvres porcelain Tureen, oval, decorated with a running pattern of flowers in blue; $6\frac{1}{2}$ in.

Passed

* * * From a service said to have been given to the present owner's collateral ancestor, Anthony Storer, by Marie Antoinette.

- 61 A pair of old Berlin porcelain Vases, Covers and Stands, the vases with goat's head handles on the shoulders, and decorated with Watteau figures; the covers pierced and surmounted with peonies; 26 in., somewhat faulty 6

Hugo

The Property of a Lady.

- 62 SIX DRESDEN FIGURES OF WATTEAUESQUE SHEPHERDS AND GIRLS, MOUNTED AS A PAIR OF GILT METAL CANDELABRA, with foliage, branches, and porcelain flowers at the back; 20 in. high

Summons

- 63 A Dresden Figure of a Cupid bringing fire to an altar, $5\frac{1}{4}$ in. high; another trailing a heart, $5\frac{3}{4}$ in. high; another seated, with two quivers of arrows, $5\frac{3}{4}$ in. high; and a Höchst Figure of a Girl wearing a black scarf, $5\frac{3}{4}$ in. high 3

do

- 64 A Sinceny Dish, with waved edges, and decorated with flowers in a basket, festoons and arabesques, 18 in. by 13 in.; and a pair of French faience Busts of Roman Emperors, with fine green glaze 3

Hugo

- 65 A Chelsea Figure of Minerva, on scroll plinth; 15 in. high

Laurie

- 66 A pair of Chelsea Vases and Covers, decorated with may-blossoms in relief, $7\frac{3}{4}$ in. high; and a set of three Chelsea Vases, decorated with flowers in relief, green and white, and leaves and red berries on branch handles 7

Cornish

- 67 A pair of blue and white Delft oviform Vases, painted with conventional flowers, with covers surmounted by kylins; $16\frac{1}{2}$ in. high 4

Sale

- 68 A Dresden Mug, with formal floral pattern in relief, the handle formed with sprays of coloured flowers, $4\frac{3}{4}$ in. high; and a Dresden oblong-shaped Dish, painted with Teniers subject 2

Eves

The Property of Ernest Whitehorn, Esq.

119, Oxford Street, W. 1.

Others	69	A Rockingham china Cornucopia; a small square Basket, and a Spill Vase; all with blue ground, the two first with scrolls in buff	3	2.
do	70	A pair of Rockingham Plates, with purple borders, painted with fruit; two others, with blue borders decorated with flowers and gilt; and a small Stand, with roses and thistles; <i>all with griffin mark</i>	5	2 15
Davis	71	A pair of Worcester (Barr, Flight & Barr) Plates, finely painted with natural birds, mauve borders; and a Spode Plate, gilt on blue	3	1 7
Brown	72	A set of three Rockingham Vases, with scroll handles, decorated with panels of landscapes and flowers on a blue and buff ground, and gilt; $9\frac{1}{2}$ in. and 8 in. (2)	3	2 8
Laurel	73	A Chelsea porcelain Figure of a girl with lamb, her apron full of flowers; 6 in., <i>slightly restored</i>		1 12
Coush	74	A Chelsea porcelain basket, oval, openwork, the edge and handle encrusted with flowers and leaves in white and green; $10\frac{1}{2}$ in.		10 6
Williams	75	A PAIR OF CHELSEA PORCELAIN VASES AND COVERS, urn-shaped, with ram's head handles, pattern in white and gold on a crimson ground; $6\frac{1}{2}$ in.	2	9
Summers	76	An early Worcester Cup and Saucer, with apple-green ground, decorated with fruit and flowers; <i>crossed swords and griffin mark, the cup cracked</i> ; with wood stand	3	10 6
Kernay	77	A pair of Rockingham Vases and Covers, finely encrusted with flowers, side handles; $5\frac{1}{2}$ in.	4	4 15
Jelston	78	A pair of small Crown Derby Scent Bottles and Stoppers, the bodies with a band of roses on blue ground, the necks with gilt pattern; 5 in.	4	3 15
Sabin	79	A pair of Crown Derby Scent Bottles and Stoppers, Japanese pattern, <i>one cracked</i> ; a Davenport Toy Jug, of similar pattern; and a Spode Toy Vase, decorated with flowers	6	2 5
Jelston	80	A pair of Crown Derby small shallow Bowls and Covers, with roses on a ground of gold trellis; and a Rockingham Cup and Saucer, with pink borders, decorated with flowers	6	2 15

- 25
12
112
110
3
- 81 A Worcester Saucer, with crest and panels of flowers on a royal blue ground; two small Baskets, with blue borders; and a Toy Basket with flowers 4 *Labin*
- 82 A Rockingham Dessert Service, of centrepiece, six shaped dishes and twelve plates, decorated with natural flowers on a drab ground, gilt borders 19 *Wthas*
- 83 A Vincennes porcelain Cup and Saucer, finely decorated with birds on a royal blue ground, highly gilt, with wood stand 3 *Spers*
- 84 A Sèvres porcelain Dish, oval, the centre decorated with flowers and the rim with birds, $10\frac{1}{2}$ in., and two others, with birds, 7 in.; all with turquoise ground, *one cracked* 3 *Comds*
- 85 A pair of Paris (Jacob Petit) Figures, in white, of a gallant and a lady with apron of flowers; 20 in. 2 *Block*

The Property of a Gentleman.

- 415
615
570
610
75
3
210
55
18
- 86 A pair of Chelsea porcelain Candlesticks, supported by cupids; $8\frac{1}{2}$ in., *slightly faulty* 2 *Williams*
- 87 A pair of Chelsea porcelain Candlesticks, the one of a lady seated on a balustrade, with lamb, and the other of a man with pigeon and dog, *restored*; $8\frac{1}{2}$ in. 2 *Robinson*
- 88 A Chelsea porcelain Candlestick, of a man with a basket of grapes; $10\frac{3}{4}$ in. *Williams*
- 89 Another, of a girl with apron full of fruit; $10\frac{1}{2}$ in. *Summons*
- 90 A pair of Chelsea porcelain Candlesticks, one of a girl with apron full of flowers, and of a man with basket of grapes; *slightly faulty* 2 *do*
- 91 A Chelsea porcelain Candlestick, of a gallant seated in a may bush, with metal sconce; $9\frac{1}{2}$ in. *Williams*
- 92 A Chelsea porcelain Candlestick, of a girl standing, with apron full of flowers, and lamb at her feet; $8\frac{3}{4}$ in., *restored* *Summons*
- 93 A CHELSEA PORCELAIN FIGURE of a man playing the bagpipes, with dog at his feet; $7\frac{1}{4}$ in. *Cuthbert*
- 94 A Chelsea porcelain Goldfinch, standing on a flowering bush, pierced base; $5\frac{1}{4}$ in. *Law*

Shover	95	A Bow porcelain Figure of Winter, a man in crimson coat, three-cornered hat and with muff over a brazier; $7\frac{1}{2}$ in.	15.
Summers	96	A Bow porcelain Figure of a girl with hurdy-gurdy; 7 in.	3 10
do	97	A pair of Bow porcelain Candlesticks, of canaries in a flowering bush with nest, a lamb and dog below; 10 in.	2 12 10
May	98	A Buen Retiro porcelain Group of a seated satyr and nymph; $6\frac{1}{2}$ in.	1 1
Edleston	99	A pair of Vases and Covers, encrusted with flowers and painted with exotic birds on a solid gold ground, pierced necks and covers; ? Madrid; $9\frac{1}{2}$ in.	4 4 5
Spers	100	A PAIR OF OLD DRESDEN CUPIDS, dressed as a gardener and a flute-player, $3\frac{3}{4}$ in.	2 7 10
May	101	A pair of Dresden Plates, octagonal, with pierced rims, decorated with birds; $13\frac{1}{4}$ in.	2 2.
Cornish	102	A Chinese porcelain "famille rose" Plate, $15\frac{1}{4}$ in., decorated with peonies, the rim with a ground of whorls	1 10
Spers	103	A Persian pottery Vase, oviform, $3\frac{1}{2}$ in., decorated with dark blue on turquoise, gilt metal cover, and a Cup and Saucer, with turquoise glaze	1 12
Powell	104	A Persian pottery Bowl, with translucent pattern, 7 in.; a Vessel in the form of a duck; and a small Chinese Vase, with liver-coloured glaze	3 1 15
Spers	105	An Urbino majolica Dish, saucer-shaped, painted with the scene of Cæsar receiving ambassadors; $10\frac{3}{4}$ in., c. 1550	1 16
Brown	106	An 18th century Italian majolica Plate, $8\frac{3}{4}$ in., painted with a hunting scene; and a Genoa square Bottle, decorated in blue	2 1

The Property of a Gentleman.

A COLLECTION OF TOBY JUGS.

(Without cups unless otherwise stated).

Arthur	107	An early Toby Jug, man seated in triangular chair, pressing a black jug to his side with his right hand, and holding a pipe (<i>now missing</i>) to his mouth with his left, blue waistcoat, brown chair, green base; 11 in.	9 5
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1810

5

65

45

9

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5

65

55

6

6

55

- 108 A small Toby Jug, of similar type to last, holding jug in left hand and pipe in right, on square chair, green coat, brown breeches, green step to base; $9\frac{1}{2}$ in.
- 109 A Whieldon Toby Jug, man seated holding jug on left knee with both hands, keg between feet, pipe at side, in white with the jug in brown
- 110 Another, of similar pattern, with green coat, brown breeches and hat, streaked face
- 111 A Whieldon Toby Jug, of similar pattern to last two lots, sponged brown coat, buttons, tie and features in brown, green back to chair; *base faulty*
- 112 Another, similar, with striped blue and brown waistcoat, green breeches, sponged brown coat, base and back with pattern in blue
- 113 A Toby Jug, with drab coat, orange breeches, spotted jug, holding pipe to mouth, green base, *faulty*; and another, with green coat, orange breeches, spotted waistcoat and striped stockings, 8 in.
- 114 A Ralph Wood small Toby Jug, with fine glazes, pale blue coat, orange breeches, pinkish jug and hand; $6\frac{1}{2}$ in., *one hand missing*
- 115 Toby Jugs (2), with striped and sponged decoration in orange and brown 2
- 116 A Toby Jug, with opaque glazes, red coat, yellow breeches and green base; and another (with Cup), chocolate coat, yellow breeches, mauve waistcoat, and red handle 3
- 117 A Toby Jug (with Cup), grey coat, blue breeches, pale blue chair; and another, with bright blue coat, yellow breeches, and pale blue stockings 3
- 118 A Toby Jug, with mauve coat, drab breeches, and brick-red chair, the jug inscribed: "*Success to our wooden walls*"
- 119 Another, of similar colouring to last, *but not inscribed*; and another (with Cup), in scarlet coat, orange breeches, yellow waistcoat, and green base 3
- 120 A Toby Jug, man with chocolate coat, yellow waistcoat and pale blue breeches, inscribed: "*Hearty Good Fellow*"; and a Nelson Toby Jug, in pink breeches, embroidered buff waistcoat and blue coat 2
- 121 A "*Hearty Good Fellow*" Toby, *not inscribed*, in pink coat, yellow breeches and striped orange waistcoat; and a Nelson Toby Jug, as the last lot 2

Robinson

Laurie

Law.

Ash

Davis

Robinson

Davis

Laurie

do

do

do

do

do

do

- Laure* 122 A Toby Jug, with blue coat, green breeches and sponged base and hat; and a smaller one, $7\frac{1}{4}$ in., of similar type 2 6 5
- Hampton* 123 A Toby Jug, with the left arm forming a spout, in blue coat, black breeches, orange spotted waistcoat, $8\frac{1}{4}$ in.; another, with red face, chocolate coat, yellow breeches and striped waistcoat, $7\frac{1}{2}$ in., *repaired*; and a third, *modern*, with Cup 4 2 10
- Laure* 124 A brown stoneware Toby Jug, of early type; another, with right arm forming a spout; and a third of a man taking snuff, *the last two with cups* 5 2 5

The Property of a Gentleman.

FURNITURE.

- Dare* 125 AN OLD MAHOGANY GEORGIAN SIDEBBOARD, with shaped front, on carved paw feet, beneath panelled columns, surmounted by carved lion masks; in the front are three drawers having brass drop handles, with two cupboards under (one fitted with a deep drawer), enclosed by bow-fronted doors; 7 ft. wide by 3 ft. 2 in. high 9 10
- Davis* 126 A Chippendale mahogany Dining Table, on square supports, with circular ends, in three parts, *closing to a circle* 4 ft. diam. or *extending to* 9 ft. 6 in. long 13
- Mallett* 127 Four Chippendale mahogany Dining Chairs, on square supports, with under frame, the backs are shaped with curved top rails, the loose seats upholstered and covered in crimson fabric 16
- Van Noort* 128 A pair of Chippendale mahogany Chairs, on square supports, with under frames, the backs pierced and interlaced, the tops shaped in serpentine form, the loose seats upholstered and covered in marone fabric 10
- Levyson* 129 A CHIPPENDALE POLE SCREEN, on tripod stand, the pillar carved with spiral flutes, the square mount of floral design in PETIT POINT NEEDLEWORK; *mount* 19 in. by 16 in. 20
- Dare* 130 A mahogany Chippendale Table, on square supports, with shaped under-shelf, the rising top shaped in serpentine form on all sides, enclosing a well fitted with numerous divisions; *top* 2 ft. 2 in. by 17 in. 4

- 210 131 A mahogany Chippendale Table, on square supports with
stretcher rails, the rising top enclosing a well, 2 ft. wide by
16 in. *Rede Smith*
- 65 132 A Chippendale mahogany Side-table, on square supports, with
three drawers, having brass drop handles, the frame shaped
in arches; top 2 ft. 4 in. by 17 in. *Mallett*
- 910 133 A Chippendale mahogany Bureau, on shaped bracket feet,
having four drawers with brass drop handles and escutcheons,
the interior fitted with numerous drawers and pigeon-holes,
enclosed by a sloping lid; 2 ft. 9 in. wide *Brown*
- 7 134 A Chippendale mahogany Lounge Chair, on square supports,
with under frame, the back and seat upholstered and brass
nailed *Mallett*
- 1210 135 AN EIGHT-DAY STRIKING BRACKET CLOCK, by HOLLAND, Lon-
don, in mahogany case, with arched top and bow dial, with
pierced brass panels at the sides; 17 in. high *Locke*
- 26 136 A Sheraton mahogany bow-front Commode of three Drawers, on
splay bracket feet, with oval-shaped silver handles engraved
with husks, etc., the top inlaid with bands bordered by yellow
lines; 4 ft. 3 in. wide *Mallett*
- 615 137 A Sheraton mahogany Centre Table, with two falling leaves,
on square tapered supports, having one drawer with brass
drop handles, the top inlaid with king-wood bands and bor-
dered with yellow lines; 2 ft. 10 in. by 19 in. extending to
3 ft. 4 in. *do*
- 30 138 An old Sheraton satin-wood Bookcase, the lower part having
five drawers, with oval shaped brass handles; the upper
part fitted with three movable shelves, enclosed by a glazed
door, surmounted by a moulded cornice, the corners all
inlaid with ebony lines; 6 ft. 6 in. high by 2 ft. wide *Hope*
- 30 139 Another, similar *do*
- 14 140 A pair of choice old Sheraton Pole Screens, on tripod stands,
the claws and columns panelled with inlaid lines, the oval
mounts decorated with sporting subjects and painted with
borders of flowers and foliage *Ash*
- 315 141 A pair of old Sheraton Arm Chairs, with caned panel backs,
painted green and decorated with leaves, husks, etc., the
seats upholstered and covered in gold striped silk, the cane
backs gilded *Canon*

<i>Cason</i>	142	An old oblong octagonal Work Table, with cross under stretcher, painted green and decorated, the top painted with a border of vine leaves; 19 in. by 12½ in.	1 5
<i>Wethers</i>	143	A round-top Sheraton Stool, on shaped supports, with carved scroll feet, the top covered in needlework; 17 in. diam. by 17 in. high	4 15
<i>Lock</i>	144	A Queen Anne walnut Chest of five Drawers, with engraved brass drop handles and escutcheons, on shaped bracket feet, the top and front inlaid with yellow lines; 3 ft. wide by 2 ft. 11 in. high	9
<i>Brown</i>	145	An old oak gate-leg Table, on turned supports, with one drawer, the oval shaped top measuring 3 ft. 8 in. by 3 ft.	6
<i>Lock</i>	146	A walnut-wood Bureau Bookcase, the lower part with 4 long drawers, the centre to open and form writing table, and the upper part enclosed by 2 doors	10 5

Other Properties.

<i>Eoes</i>	147	A Glass Picture of Captain Andrew Wilkinson, by J. McArdell; 12 in. by 10 in., framed	1 1
<i>do</i>	148	A Glass Picture of Lt.-Genl. the Hon. Henry Edward Fox, by C. Turner, framed	1 5
<i>Barber</i>	149	A Queen Anne Wall Mirror, with plain convex frame, in walnut, square; 27 in. by 23 in.	9 10
<i>Hompson</i>	150	A mahogany Pole Screen, on circular foot, with octagonal black and gold lacquer panel, faulty (3)	10 6
<i>Robinson</i>	151	A Sheraton painted Arm Chair, with curved back and turned legs; and another, with concave legs, caned seats, loose cushions (4)	4
<i>Langdon</i>	152	A Queen Anne style Settee, in walnut, with shaped back and roll arms, on claw and ball feet, divided by shells, 5 ft. long, with loose cushion (2)	27
<i>Soldman</i>	153	A late Stuart style Arm Chair, in walnut, with high upholstered back, scroll arms, legs and front rail	18
<i>Adams</i>	154	A Queen Anne style Sideboard Table, in walnut, with seaweed marqueterie, the front shaped, with one shallow between two deep drawers, on six spiral twisted legs, flat scalloped rail; top 63 in. by 23 in.	26

TEXTILES.

The Property of a Lady of Title.

26. 155 A PANEL OF CHARLES I STUMP-WORK, having in the centre figures of Faith, Hope and Charity beneath canopies, on a background of flowers and knots; the sides with thistle plants; the top border with roses, fritillaries and lilies; the lower with carnations and peapods; the upper right hand corner with grapes and the lower corners with reptiles and fruit imitating Pallissy ware; inscribed on a tablet held by Faith, *Bright*

BY FAITH, BY HOPE AND CHARITE WE
ARE BORUGHT TO FELICITE, 1630, M.B.
21½ in. square, framed

Other Properties.

- 810 156 A Queen Anne Quilt, on linen, with running border and "powdering" of flowers, and sprays in coloured crewels; 7 ft. 4 in. by 6 ft. 2 in. *Ash*
6. 157 A Queen Anne Quilt, linen, worked with a central medallion within a floral frame, with "powdering" of sprays, and outside running border, in crewels; 8 ft. 3 in. by 7 ft. 8 in. *do*
- 35 158 An antique Persian Cover, in linen, finely embroidered in pink and blue silks, inset with mirror medallions; 82 in. by 50 in. *do*

CARPETS AND RUGS.

- 1110 159 An antique Chinese Carpet, with a design in yellow, pale blue and browns on a dark blue ground, key pattern border 48 in. by 26 in., mounted on cloth *Levyson*
3. 160 A small Thibetan Rug, with polychrome pattern on pale brown; 49 in. by 29 in. *Coventry*
- 510 161 An Old Persian Kaim Rug, with pattern in red, blue and green; 69 in. by 44 in. *Parrot*

<i>Lanyon</i>	162	An Asia Minor long Rug, with formal patterns in red, orange and pale blue, on a pale brown ground, 11 ft. 9 in. by 4 ft. 3 in.	20
<i>Atkins</i>	163	Two Bokhara Rugs, with patterns of medallions in red and white on a red ground, 57 in. by 36 in., and 46 in. by 29 in. (2)	7 5
<i>Ash</i>	164	An Asia Minor Rug, with blue medallion centre, on a wine coloured ground, blue ground border; 84 in. by 50 in.	6 6
<i>Dare</i>	165	An Oriental Rug, with medallions in scarlet on a wine coloured ground; 73 in. by 52 in.	12
<i>Atkins</i>	166	An old Asia Minor Rug, with pattern in pink and pale blue on a dark blue ground, pale blue border; 64 in. by 42 in.	6 15
<i>Ash</i>	167	An Oriental Rug, with diaper pattern on red ground centre, white ground border; 60 in. by 36 in.	3 15
<i>do</i>	168	A Central Asian Prayer Rug, with close pattern in red and dark blue; 5 ft. by 3 ft. 3 in.	4 15
<i>Hope</i>	169	A Bokhara saddlebag Rug, usual pattern of medallions on red ground; 4 ft. 10 in. by 3 ft. 3 in.	6 5

The Property of His Grace the Duke of Grafton,

Removed from 6, Chesterfield Gardens, W.

<i>Dansa</i>	170	A SAVONNERIE CARPET, crimson centre with floral medallion, within key pattern frame, in emerald green, and double border of roses and laurel, with monogram in the corners; 18 ft. 6 in. by 18 ft., cut to fit a fireplace	3
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£974. 4.

END OF SALE.

